

Emporium Wines & Underdog Cafe

Notes for the Band

Thank You for playing music for our Friday Night Wine Tasting!

HOURS: The tasting starts at 6:30 pm, and ends at 10 pm.

**Bands usually load in at 5:00pm
and should be done with their sound check by 6:30pm.**

**Music starts at 7pm and ends at 10pm.
Breaks at the discretion of the band.**

PAYMENT – \$5 cover

All of the cover charge goes to the band. We also have a tip hat on the bar for the band.

EMPORIUM HOUSE P.A. SYSTEM INFO

Some bands prefer to bring their own PA. We have a board, snake, speakers, monitors, cables, mic stands, and mics available for your use.

Please note: We do not provide a sound person.

**Bands are responsible for setting up and returning
ALL house equipment to the storage area.**

P.A. SETUP QUICK START GUIDE

Welcome to the Underdog/Emporium Café! Below is a general set of instructions.

A binder with manufacturer's instruction manuals is located in the back of the mixer rack.

Please keep the isle on the Southside open for bathroom access (stay within the width of the **East Wall**.) You can come as far forward as the outset wall (stage right) that has the Snake Box mounted on it.

1. Located in the Small Closet to the left of the Upright Piano are the two Front House Speaker Towers and two Passive Stage Monitors. Hanging on the pegboard are all Monitor Speaker Cables, XLR Cables for Mics, and Tower XLR & Power Cables grouped into labeled Ziploc Bags. Microphones, DI Boxes are in baskets on the pegboard.
2. Also in the closet are Mic Stands, Long Yellow Power Strip, and A/C extension cables.
3. Plug the Yellow Power Strip into the 4-way outlet @ the **Northeast** corner of the stage. Run the power for the Towers and anything else that will be directly connected into the Yamaha Mixer Board into this strip or into the remaining three outlets there. There should be two Black Extension Cords with the Towers, attached to their A/C Cables. AVOID plugging anything into the wall outlet next to the Snake Box mounted on the wall @ stage right to avoid ground loop noise.

MONITOR SPEAKER /P.A. SETUP

1. Assemble and locate one Tower to each side of the Stage.
2. Position the two passive Monitors at preferred places.
3. Use the 2 Tower XLR Cables to connect from the Snake Box located on the Outset of the **North** wall, Stage Right. Output **A** is for Stage Left Tower and output **B** for Right Tower. Use Channel 1 on each Tower and make sure it is set to **LINE INPUT**.
4. The two Monitor Connections are dangling next to the Snake Box. Use Mon 1 and Mon 2 Speaker Cables.

MICS AND DI BOXES

The Snake Box is marked with corresponding Channels to the Yamaha Mixer. There are marked XLR Cables for each channel.

1. Set up Mics and Stands per requirements and connect to Snake Box.
2. Connect DI Boxes for any Instruments such as Keyboard, Acoustic Guitars, etc.
3. Mic Guitar Amps, Harps, etc. into the marked corresponding channels. There are marked XLR cables for these. (There are also some extra XLR cables available, if you need to lengthen anything.) Also in the bags are adapter cables – XLR to TRS, etc.

POWERING UP

PLEASE DO NOT TRY TO RAISE THE YAMAHA MIXER PANEL UP!

1. Remove Mixer Rack Top and Front Lids. Make sure the mixer Rack's A/C power is plugged into the Outlet on the facing wall.
2. Turn on PowerPro Conditioner Strip FIRST. This should activate the Yamaha Mixer, Lexicon Effects, Peavey Dual 31 Band EQ.
3. Turn on Crown Power Amp and set volume at @ 9 O'clock.
4. Sound check monitor mixes up the line for Monitors 1 and 2.
5. Turn on the Towers and set their Volume, Treble and Bass to 12 O'clock.
6. Activate Group 1-2 Fader and Stereo Fader to check Vocal channels 1 through 4.
7. Activate Group 3-4 Fader to check any Instruments.
8. Adjust Reverb amounts using Aux 4 dial on each channel. (Reverb source is the Lexicon MX-200 in the rack, NOT the Reverb knobs on the Towers.)

YAMAHA MG206C MIXER INDIVIDUAL CHANNEL SETTINGS

Default Channel settings: 1–4 Vocals (routed to Group 1–2) and 5–10 Instruments (routed to Group 3–4). Channel 11 is for bass – sent to Stereo (front house mix). Channel 12 is inactive. Channel 13 kick drum and 15 for drum overhead – both sent to the Stereo Mix.

1. Overall Individual Channel Gain is the top control dial on mixer.
2. Compression is available for channels 1 thru 8.
3. Peak Indicator
4. EQ Settings
5. Aux 1 – Monitor 1, Aux 2 – Monitor 2. Aux 3 is for adding a Powered Monitor, if you have one. Aux 4 Controls the Effects Level.
6. Pan L/R Control
7. On/Off Channel Switch
8. Channel PFL indicator
9. Group Selection Switches
10. Stereo Selection Switch (only engage for channels not being routed thru Groups)
11. Channel Fader – Controls the overall volume sent to Groups and Stereo (Front House)

MASTER CONTROL SECTION

1. Master Monitor and Effects Controls are located just below the Level Meter.
2. Group 1-2 Fader Controls selected Vocal levels to Towers.
3. Group 3-4 Fader Controls selected Instruments to Towers.
4. Stereo Out Controls overall signal level to Towers.

BREAKDOWN

PLEASE POWER EVERYTHING DOWN IN REVERSE ORDER!

MAKE SURE THAT ALL POWER IS OFF AND YAMAHA BOARD IS UNPLUGGED

1. Please return Mics & DI Boxes to Baskets.
2. Rodeo coil all used XLR Cables and Return to appropriately marked Ziploc Bags (Channel 1-5, Towers, etc.).
3. Breakdown Towers, replace their covers and return to front closet.
4. Coil and place the Tower's Black A/C and Extension Cords on top of the Tower Bases.
5. Return Monitors to front closet.
6. Rodeo coil Monitor Speaker Cables and return to their Ziploc bag.
7. Gather all A/C Cords and extensions cables and Yellow Power Strip.
8. Breakdown all Mic Stands and hang inside **North** Wall of closet.

Thank you for performing and for helping with the breakdown!!